



The primary event “Host”, by signing below, agrees that Holy Fool Arts performers, Tevyn East and Jay Beck, referred to within this agreement as “performers” will present the following cultural offering.

**Ceremonial Theater Presentation:**

Identify which theatrical offering. (Check or circle one)	<i>“Blood on the Cedars”</i>	
	<i>“Wade Through Deep Water”</i>	
Identify the event context. (Check or circle one)	Stand alone event	Runs 75 to 90 minutes. Can be crafted to be more educational or experiential (or both).
	During Worship	Runs 25 to 35 minutes, depending on whether it is <i>Cedars</i> or <i>Wade Through Deep Water</i> .

**Holy Fool Arts Basic Information:**

Primary Organizational Sponsor of the event (“Host”)	
Host Staff Person(s) and/ or Contact Person(s)	
Host’s Contact email address	
Host’s Contact phone number	
Date of Presentation	
Time of Presentation	
Address of Location	
Performance space dimensions (min. 18’W x 12’D)	
Performance space particulars (type of floor? lights? hazards?)	
<b>If presenting <i>Wade Through Deep Water</i></b> check for a ‘dry’ show <input type="radio"/>	Please check the circle if there are any restrictions on a light sprinkling of water within the venue, during a water blessing. It will not be enough water to damage floors, carpets or furniture.

**Basic Host Responsibilities** (initial under the “check” mark)

<input checked="" type="checkbox"/>	<b>Sponsor’s Responsibilities:</b>
	Provide 50 ft of parking space for Holy Fool Arts bus (15 ft height clearance) to park during the event and over the nights that the performers remain in your area.
	See that Performance space is clean and ready for set up three hours before event’s official start time. If event is scheduled for a morning time, coordinate a time for set up the day before the presentation.
	Check the box if we will be plugging into an on-site sound system. If using your system, we require 4 channels on a sound board that supports XLR and quarter inch inputs. (If the box is unchecked, we will assume that we are using our own)
	Provide a sound technician for the event, to be available for sound check 3 hours in advance of the performance (or the evening before, in the case of setting up for worship) as well as for the full duration of the performance.
	Provide 4 additional volunteers to arrive one hour in advance of show time, and to stay through clean up.
	If producing an evening show, print up the playbill (available for download on the website) with enough copies for your projected audience. If for worship, include Holy Fool Arts info in your church bulletin.
	“Provide” one clean and secure dressing room free from unauthorized people.
	Should the Sponsor decide to charge an entry fee, Host will give Performer three complimentary tickets for Performer’s invitees.

**Promotions** (initial under the “check” mark which ones Host will perform). It is understood that a performance offering within worship does not require as much promotion.

<input checked="" type="checkbox"/>	<b>Promotion Path</b>
	Print and distribute flyers (available for download on <a href="http://holyfoolarts.org">holyfoolarts.org</a> )
	Send out our press release to your local newsletter or news media
	Share verbal announcements at similar events and within local faith communities.
	Send information through email list-serves
	Place info in church bulletins and or community calendars
	Hand out promotional postcards (downloaded off of website)
	Make a facebook event
	Other? What are your ideas?

**Holy Fool Arts will perform the following tasks:**

<input checked="" type="checkbox"/>	<b>The Holy Fool Arts Responsibilities:</b>
✓	Provide sound equipment, theatrical lighting and set up, if the space and the show requires such.
✓	Provide promotional material: posters, flyers, basic press release and press photos which can be downloaded off of website starting May 1st
✓	Arrive at the performance location with sufficient time to set up and prepare for the show (3 hours in advance)
✓	Provide resource material for interested audience members who would like to continue learning about the ideas presented in the show.
✓	Provide simple and clear cue sheets for volunteer who is running sound,
✓	Clean up with volunteer's help, leaving the space as they found it.
✓	If performance occurs in the context of worship, HFA will provide host one month in advance with optional liturgy and songs that would complement the theater piece.

**Payment Requirements**

1. Payment is to be delivered to the performer at the time of the performance, or no later than 1 week after the show date. Should there be any complications with the payment, a representative of Holy Fool Arts should be notified immediately.
2. Host may rely upon revenue generated the night of the event (from a freewill offering or admission fee), however, we ask that an honorarium is guaranteed from organizational sponsorships
3. Checks can be made out to Holy Fool Arts and mailed to 1916 E Albert St. Philadelphia, Pennsylvania 19125.

<b>Host clarifies agreed upon compensation for Performers</b>	<b>Our sliding scale payments are as follows</b>
	<ul style="list-style-type: none"> <li>● Ceremonial Theater (evening length) event \$600 - 1,200</li> <li>● Theater in the context of a worship service \$400 - 750</li> <li>● Workshop \$200 - 600 (depending on topic and context) <ul style="list-style-type: none"> <li>○ Movement &amp; Embodied Liturgy - \$200 - 300</li> <li>○ This Body/Earth &amp; Watershed Discipleship -\$400 -500</li> <li>○ Drumming 500 - 600</li> </ul> </li> </ul>

## Additional Agreements

1. **Recording.** The performance will not be recorded, copied, reproduced, transmitted or disseminated in or from the premises in any manner or by any means, including audio and video, without the explicit permission of the Performer. The Sponsoring organization or Host will take reasonable steps to prevent and stop any unauthorized recording by audience members or others attending the live performance of Performer.
2. **Accommodations.** Whenever possible, Sponsor will provide a parking location for the Holy Fool Arts bus in proximity to a building or home of a person affiliated with and/or trusted by the Sponsor. While the performers of HFA have a measure of self sufficiency, they love to connect with people and are grateful to access water and other amenities. The bus' turning radius is quite large (it is a coach, not a school bus) it's length is 35 ft, and we like a flat place to park overnight. Holy Fools are fun and easy guests to have on your premises.
3. **Force majeure.** This Agreement is subject to the unavailability of Performer because of sickness, accidents, riots, strikes, acts of God, absence of power or other essential services, failure of technical facilities, failure or delay of transportation not within the Performer's control, any similar or dissimilar cause beyond Performer's control. In the event of such, Performer shall use Performer's best efforts to reschedule the performance at a later date. Performer shall not be liable to Host in any capacity or for any other damages as a result of a cancellation under this paragraph.
4. **Cancellation.** If the Sponsor cancels the Performance within thirty days before the Performance, Host will donate to Performer \$250.00 for expenses. If such cancelation comes within two weeks, Sponsor will donate to Performer \$350.00 for expenses.
5. **Sound.** Performer travels with a sound system adequate for most venues of up to 200 seats. In larger venues or in challenging acoustic spaces, it may be preferable to plug into an onsite sound system. Sponsor will provide a sound technician, to arrive at the performance site 3 hours prior to time of performance (this is especially important if we are plugging into and on-site system. Is it possible for a volunteer to run sound if the sound technician cannot stay through the whole of the event, though they must get training three hours in advance.
6. **Stage/Performance Space Surface.** The stage or performance surface must be flat and free from obstructions or hazards. Performer reserves the right to postpone the live performance until such deficiency is repaired or corrected or until an alternative performance site is located.
7. Alterations for this particular agreement include:

For PERFORMER:

For Sponsor:

\_\_\_\_\_  
Authorized Representative

\_\_\_\_\_  
Authorized Representative

Printed Name: \_\_\_\_\_

Printed Name: \_\_\_\_\_

\*The contract can be emailed to [info@carnivalderesistance.com](mailto:info@carnivalderesistance.com),  
or mailed to 1916 E Albert St. Philadelphia, PA 19125.